

# **How To 360 Easily**

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# INTRODUCTION

Hello, my name is Baptiste Blomme, and you've just downloaded this pdf probably to learn an easy method to perform a 360 fan. And I'm glad to tell you that you're at the right place! Today, I'm going to teach you a method to go to the 360 carnahan fan position without the carnahan fan.

If you don't know what the carnahan fan is, it's a move by Dan & Dave Buck taught in their Card Anthology The Trilogy, released in 2007. The final display of the fan looks like this:



However, this fan is generally done with half the deck and makes only a 180ish degrees fan. So, some cardists (like Predator for example) expanded the idea and found a way to do the fan 360 degrees. But honestly, I can't really do this method "smoothly", moreover, I don't like the fact that you need to reposition the deck and not be able to do it straight from dealers grip position. And I can't do the opener properly.

The fan I'm going to teach you today comes from an idea of mine to do a "Nebula Fan": a fan from a nebula cut. Actually, the method to get into the fan's beginning position comes from Teo Chun Chieh's "Chiffon" move taught in his Unzipped Project. The spread on the finger from a nebula cut position inspired me to create a fan. And I came to something, but with refinement and development, it has become the move I'm going to teach you today.

If you want a brief description of the move, it's a 360 carnahan fan without the carnahan opener.

In this PDF, I'm going to cover all the aspects of the fan, from the opener, to the one handed closer.

Oh, and before starting, I highly recommend you to buy and use fanning powder, not a must but definitely helpful!

## THE OPENER

To get into position, you're going to grip the deck in your dominant hand in a straddle grip.

Then, place your thumb underneath the deck (fig.1) and lift it up a little bit towards your index finger in order to let the cards slide on your index finger (fig.2)



Figure 2



Figure 1

## THE START OF THE FAN

To start fanning the deck, curl your index finger in while gripping the cards (fig.3). You should have a 45 degrees thick fan. Note that you have a big chunk of cards on the right. This is incredibly important for the next phase.

Note: the chunk can be “created” afterwards.



Figure 3

## THE 360 FAN

Well, we're getting into the interesting stuff. You're going to curl your middle finger in order to clip the fan you have with your index finger and middle finger (fig.4).

So, now that your thumb is free, place your thumb's knuckle right next to the chunk of cards (fig.5).

Then, the most important action of the fan happens, you're going to move your thumb towards the right and you're going to curl your index in (fig.6).



Figure 4



Figure 5



Figure 6

Then, uncurl your middle finger a little bit in order to spread the cards and make the fan bigger (fig.7).

Theoretically, the fan has reached the 360 degrees position we want, although, it is possible that you don't have a complete 360 fan. So you can let some cards slide from your index finger in order to complete the 360.



Figure 7



**Note: I highly recommend to do a really small card slide (4-5 cards maximum) because the card slide will make the OH closer harder to execute and make the fan a bit messier.**

**At the end, you should have this display:**



## THE CLOSERS

There are two closer for this: the two handed closer and the one handed closer.

The two handed closer is basically a “pick up the fan like you can and try to make it look good”. But basically, you curl your middle finger in and place your other hand on the thumb side of the fan. Then uncurl your index to un-fan the deck.

The more interesting closer is the one handed one. Why? Because if you do the fan in both hands, you don't need a table to close the fans.

So basically, curl your middle finger in and extend your middle and index out while clipping the fan with them (fig.8).

Put your thumb on top of the fan and your index under the fan to have a sort of thumb fan position (fig.9 & fig.10)

Then close it like a thumb fan.



Figure 8



Figure 9



Figure 10

## **CLOSING THOUGHTS**

This move is one my favourite move of all time, probably because it's so easy and it can be done from dealers grip position.

This move is very versatile and there is a lot of two handed stuff to discover! I personally found one application a while ago but didn't want to explain it here to let you discover it by yourself!

You might ask what the name of this move is. I will answer you there is not. Why? Because I don't find this move original enough to put a name on it. It's just a fusion of nebula, chiffon and carnahan, nothing really new or fancy.

With that said, I hope you liked this PDF and will learn the fan well! Feel free to post your performances on Instagram and tag me in it! (@bptstebml)

## **SPECIAL THANKS**

First of all, thank you for reading this PDF and I hope you liked the move and the explanations! If you have any questions about the move, I will be happy to answer them! You can contact me either on Instagram: [www.instagram.com/bptstebml](https://www.instagram.com/bptstebml) or by sending me an e-mail at [blommecardcomp@gmail.com](mailto:blommecardcomp@gmail.com) .

Thanks a lot to Weston Hamilton and Matthew Hiebert from Aroundsquare for giving me the deck I'm using in this PDF! The cards are amazing and you should definitely check them out on [www.aroundsquare.com](https://www.aroundsquare.com) !

Thanks also to Teo Chun Chieh, Dan & Dave Buck and Alejandro Portela for the inspiration.



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